

Education

2011	Candidate PhD	Rensselaer Polytechnic Institute Integrated Electronic Arts	Advisor: Pauline Oliveros
2000	MFA	California Institute of the Arts Composition—New Media and Integrated Media	Master Study: Stephen L. Mosko, Bunita Marcus, Morton Subotnick, Mary-Jane Leach Adjunct Study: Christian Wolff, James Tenney, Mark Trayle, Sara Roberts, Zhou Long, David Rosenboom, Anne LeBaron, Annie Gosfield.
1993	BA	University of Oregon German Area Studies with Department Honors	Advisor: Dr. Kenneth Calhoon
1992	Scholarship Exchange	University of Essen, Essen Germany German 20th Century and Post WWII Reconstructionist Literature	
1994	Post-baccalaureate (non-degree) study	Portland State University Music & Middle Eastern Studies	

Extra-Institute Studies

2007	Darstellende Kunst	Master Study: Dr. Luca Farulli	Summer Academy Bauhaus/Weimar
2004	Studio Drawing	Master Study: Jane Rosen	San Gregorio, California
1999	Arabic Classical Music	Master Study: Ziad Bunni	Damascus, Syria

Commissions

2017	<i>Untitled</i> (in progress)	Karl Montevirgin (writer/composer/producer)
2016	<i>Sutram</i>	Sonic Liberation Players (chamber ensemble)
	<i>Piano & Percussion In-Progress</i>	Danny Holte (piano) and Mike Robbins (percussion)
	<i>Lahari 2 In-Progress</i>	Julie Adler (voice)
2014	<i>Lahari 3 In-Progress</i>	Lisa Edelman (trumpet)
	<i>Lahari 1 In-Progress</i>	Sara Roberts (voice)
	<i>Untitled In-Progress</i>	William Powell (clarinet)
2013	<i>Gapayati</i>	Vicki Ray (piano)
	<i>Something to Declare!</i>	Heidi Duckler Dance Theater Northwest (<i>music for an evening of site-specific dance</i>)
2012	<i>Meditation for S.M.I.L.E. & Sine Meditation No. 1</i>	Andrew Bucksberg (N_drew) (electronic "noizical" instruments)
2011	<i>Bhajan</i>	Robin Lorentz (violin)
	<i>Gin Blossoms & Broccoli Boutonnieres</i>	Other Minds Festival 2011 (see 2003 Dorothy Stone commission)
	<i>Untitled in progress</i>	Robert Amory (curator)
	<i>Graphic notation system for original speech machine</i>	Clara Tomasz (visual artist)
2010	<i>Street Mix No. 1: New York Above Ground</i>	Cadillac Moon Ensemble
2008	<i>Blue Sky Over Buchenwald</i>	sound track: Gabriele Rabe (radio producer)
2007	<i>Considering Light</i>	Los Angeles Wholesale Orchestra/Sonic Liberation Players (chamber ensemble)
2006	<i>Video Elegy for a Hurricane</i>	film: in collaboration with MAS-Lab; Stephen Lockwood (composer)
2005	<i>In Restriction of Expression</i>	Nazorine Paglia (choreographer)
2004	<i>Seventh Sense</i>	Cristin Wildbolz (double bass)
2003	<i>Gin Blossoms and Broccoli Boutonnieres</i>	Dorothy Stone (flute)
	<i>Separations</i>	Peter Miyamoto and Lorna Edder (piano)
	<i>Woad for Indigo</i>	Trevor Berens (piano)
2002	<i>22 (Taker of the Total Chance)</i>	Long Beach Opera
	<i>Underneath My Skin</i>	Nazorine Paglia (choreographer)
2001	<i>boner</i>	Johnny Chang (violin) Jessica Catron (cello)
	<i>OPUS</i>	The California E.A.R. Unit
	<i>A Rainbow Around the Sun (NGC-383)</i>	Viola Plus Ltd.: Marlow Fisher (viola), Kathleen McIntosh (harpsichord)
2000	<i>Rugosa Rose</i>	Mark Menzies (violin)
1999	<i>tw!TcH</i> (study)	Fawntice McCain (flute)
	<i>Broken Faces</i>	Nazorine Paglia (choreographer)
	<i>Walk Careful</i>	Nazorine Paglia (choreographer)
1998	<i>Things to Remember</i>	Nazorine Paglia, (choreographer)

Selected Media Exhibitions

- 2012** *Ngoma Lungundu* (2008) site-adaptable video projection and sound designed for urban landscapes
November 7, 2012 (*sub*)*Urban Projections*, 10th Street Overpark, Eugene, OR curated by Brittney Z Maruska
Lidlos (2012) original music for online, interactive Internet Exposition (in collaboration with Anne-Katrin Altwein)
November 11-December 31 2012 *BlueArt 2—Police Meets Art* (Police Inspectors Headquarters,
Neubrandenburg, Germany; www.arquoia.com/LIDL0S/)
- 2008** *Water in Air* (2008) interactive single-channel video projection and sound (in collaboration with Xiao Ping,
Tonji University, Shanghai, China)
June 18-July 2, 2008 Badeschiff, Berlin, Germany
NOVA: Transmissions (2008) interactive closed-circuit multi-channel video with low frequency FM broadcast
May 31, 2008 Illuminated Corridor: *Manhattan*, curated by Suki O’Kane, Whitney Biennial, New York NY
May 17, 2008 featured preview of work-in-progress *NOVA: Transmission*
Museumnacht Weimar an die Altenburg (audio only) at national Museumnacht celebration;
Altenburg features curated by Anne-Katrin Altwein, Weimar, Germany
- 2006** *2U|Q* (2006) interactive multi-channel video and electronics
October 6, 2006 Illuminated Corridor: *Mobility*, curated by Suki O’Kane, 21 Grand, Oakland CA

Selected Recordings

- 2017** *Bhajan* (producer, composer, performer) additional performers: Robin Lorentz (violin) label: Cold Blue Music
Ambrotypes: Acoustic works 2000-2012 (producer, composer) additional performers: Mark Menzies (violin)
Trevor Berens (piano) Nicholas Chase (piano) label: TBA
- 2014** *Voluptuous: Works for Solo Piano* (producer, composer, performer) label: Chase Ateliers
Solifuge: The Velvet Watt Vol. 2 (producer, composer, performer)
- 2012** *Martiniis at the Maybeck* (producer, co-composer, performer) artist: NIRUSU III (Nicholas Chase, electronics,
turntables; Susan Allen, harp, kayagum; Rus Pearson, bass). label: Chase Ateliers
Hai•ku (producer, co-composer, performer) artist: NFChase aka Lexx Vector; label: Chase Ateliers
- 2009** *Ngoma Lungundu (Voice That Thunders): The Velvet Watt Vol. 1* (producer, composer, performer)
label: Chase Ateliers
- 2008** *Blue Sky Over Buchenwald* (producer with Gabriel Rabe, performer) label: Chase Ateliers
- 2007** *Liquid Radio* Director German/Spanish bilingual segment: Welle))ness at Bad Sulza, Germany; Produced by Nathalie
Singer (Bauhaus University/Deutschlandradio Kultur) (simulcast on Bauhaus.FM, Weimar, Germany and
Deutschlandradio Kultur, Berlin)
Gestures – For Piano (producer) artist: Trevor Berens; label: TBD (release pending)
- 2006** *Seventh Sense*, (producer with Cristin Wildbolz, composer) label: Schweizerische Tonkünstlerverein (STV)
- 2003** *Hearing Music*, (assistant producer) artist: Morton Subotnick label: Viva Media/Wizard Music
Syncretism (performer) artist: Martin Loyato; label: Hot Tomato Shoes Music
Mel Powell – Settings (assistant producer - uncredited) artist: California E.A.R. Unit; label: New World
Assistant Producer, (ensemble pieces) music CD, composer Mel Powell
- 2002** *On Earth As It Is In Heaven* (producer) artist: Anne LeBaron; label: About Productions
- 2000** *Lost Signals And Drifting Satellites* (assistant producer) artist: Annie Gosfield; label: Tzadik Records
- 1993** *The Journal of Half-Wakened Dreams*, (producer, composer, performer)
label: Seccession Recordings/Bright Green Records

Selected Publications

- 2017/18** *Passage of Desire: Improvisation & the Human Experience* written with Susan Allen (publisher TBA)
- 2014** *Infinite Interiors: Western Music, Eastern Silence* International Conference on Performance Spaces, CalArts/Towson U
- 2011** *Gin Blossoms & Broccoli Boutonnieres* Excerpts from music score and writing; Emergency Index 2011
- 2010** *Seventh Sense* Excerpts from music score and writing; Shifter Magazine No. 16
Unboxing Infinity presented at the Towson University, Baltimore MD
Conference of the International Association for the Study of Environment, Space, and Place
- 2008** *Anne-Katrin Altwein: Catalogue 2007* (Self Published by Altwein): English translation of German text
- 2005** *Environments of Intimacy: Symbols of Dwelling in the Culture of Hypermedia* presented at Towson University,
Baltimore MD Conference of the International Association for the Study of Environment, Space, and Place
- 2004** *Morton Subotnick’s Making Music Teacher’s Workbook*
Wizard Music Inc.

Lectures

- Humming, Pounding, Smashing, Banging: Instruments are Machines*
Rensselaer Polytechnic Institute, Troy NY, October 20, 2009
- “I Don’t Live in a □ Because I Don’t Know What a □ Is” or [Title]*
Center for Integrated Media, California Institute of the Arts, September 27, 2004
- Introduction to new and 20th Century operatic stage works*
School of Music, California Institute of the Arts, March 29, 2004
- Numerology and the Definition of Form in Music Composition*
School of Music, California Institute of the Arts, April 26, 2004
- Time and Transmission II: experimentation in sound design for non-musicians and installation artists*
School of Film and Video, California Institute of the Arts, March 7, 2003

Form and In-Formation: numerology and the definition of form in music composition
 School of Music, California Institute of the Arts, January 27, 2003

Extensions of Contemporary Notation
 School of Music, California Institute of the Arts, September 15, 2002

Fragments & Cohesions: Turntablism, Concepts & Method in Extended Notation
 School of Music, California Institute of the Arts, February 14, 2002

Diva & Death Wish: Sophocles' Electra Through the Lens of Contemporary Media and Politics
 School of Theater, California Institute of the Arts, January 13, 2000

Courses & Teaching

2009-11 Rensselaer Polytechnic Institute, Department of the Arts: Audio Lab Instructor *Media Foundation*

2007/8 Bauhaus University, Weimar, Program of Media Arts: Teaching Fellow, *The Practical Film Suite: Film Editing, Effects and DVD Production* (four inter-related courses taught simultaneously)

2005 California Institute of the Arts, Center for Integrated Media: Module Instructor, *Interactive Strategies: Constructing Living Space Through Technology* (Fall)

California Institute of the Arts, Schools of Music and Critical Studies: Co-Instructor *Hyper-Opera: Part I: Narrative for the 21st Century; Part II: Collaborative Processes* (Spring)

California Institute of the Arts, Center for Integrated Media: Module Instructor
ISADORA: live sound and video design (Spring/Fall)

2003-05 Pasadena Armory for the Arts: Program Director, Lead Instructor, *Morton Subotnick's "Making Music"—An Introduction to Music and Technology* (Fall 2003, Winter and Spring 2004, Fall 2005)

2004 Oakwood School, Hollywood, CA: Instructor, *In No Sense? Nonsense!- performance practice from Fluxus to Black Flag* (Spring)

2003 Oakwood School, Hollywood, CA: Instructor, *Difficult Listening- from Biber to Cage in no easy steps* (Fall)

California Institute of the Arts, School of Music: Instructor, *Composers Seminar* (Spring)

2000 California State Summer School of the Arts: Instructor, *Crippled Theory: Introduction to Music Theory and Composition*

Panels

eI > 3ktr = Δ Board of Trustees, California Institute of the Arts, February 23, 2004

SW Chamber Music: Contemporary Composers Series St. Andrews School, January 17, 2003,
 Pasadena Armory for the Arts, January 19, 2003, Norton Simon Museum, January 25, 2003

Composers Forum School of Music, California Institute of the Arts, March 13, 2000, School of Music,
 California Institute of the Arts, January 27, 2003

San Diego New Music: Noize at the Library Series Atheneum Library, La Jolla, CA, January 21, 2001s

Concert Works

*Baddhabu** (2016) saxophone, violin, 'cello, percussion

Sutram (2016) soprano, flute, oboe, 'cello, piano
 May 6, 2017 (premiere of revision) Sonic Liberation Players, Third Life Studio, Somerville, MA
 March 19, 2016 (premiere) Sonic Liberation Players Lily Pad, Cambridge, MA

*Lahari Study** (2015) solo piano

*Zuòwàng** (2015) solo piano

*Gayate** (2015) Japanese koto and cello (awarded Distinction from International Center for Japanese Culture, Tokyo)*

Gapayati (2014) solo piano
 * commissioned by Vicki Ray with Ben Hjertmann
 May 21, 2016 (preview) Trevor Berens, private concert, Rolling Hills, CA
 May 28, 2016 (premiere) Trevor Berens, St. Mark's Presbyterian Church, Lomita (LA), CA
 June 26, 2016 Trevor Berens, First Parish of Watertown, Watertown, MA

Drsti (2013) (Variation of second part *Bhajan*) electric 'cello with signal processing and electronic fields
 November 15, 16 (premiere) NFChase, Opal Center at Arcade Theater, Cottage Grove, OR

*Study No. 1 for Yantra** (2013) solo harp

Saida (2013) solo piano
 November 15, 16 (premiere) NFChase, Opal Center at Arcade Theater, Cottage Grove, OR

Bhajan (2012) violin with electronic fields
 * commissioned by Robin Lorentz
 February 23, 2017 Lorentz & Chase, PRISM at Center for New Music San Francisco CA
 February 21, 2017 (premiere) Lorentz & Chase, Tuesdays at Monk Space, Los Angeles CA
 June 16, 2012 (work-in-progress excerpt), Robin Lorentz, Jack Straw Productions, Seattle, WA
 September 12, 2012 (work-in-progress excerpt), Robin Lorentz, Jack Straw Productions, Seattle, WA

Hai•Ku (2012) pre-recorded media
 May 13, 14 Arts Electronica Forum Wallis, Leuk Switzerland

*Des** (2013) toy piano with electronics

Michiyuki (2011) electronic music for theater production by Erik Ehn

**Solifuge* (2011) bowed music stand with computer electronics

Bone Totem Dog (2011) solo piano
 September 12, 2012 (preview) Jack Straw Productions, Seattle, WA

- Gin Blossoms & Broccoli Boutonnieres* (2011) flute with interactive electronics
 * commissioned by Dorothy Stone and Other Minds Festival
 September 22, 2011, Jill Heinke San Francisco Conservatory of Music Recital Hall (Faculty Recital Series), San Francisco, CA
 March 2, 2011 (premiere) Jill Heinke (Other Minds Festival players)
 Meridian Gallery, San Francisco, CA; introduced by the composer
- Street Mix No. 1: New York Above Ground* (2010) quartet and ambient street sound
 * commissioned by Cadillac Moon Ensemble
 June 17, 2010 Issue Project Room, Brooklyn, NY
- Uuq* (2010) orchestra with electronic improvisers
 April 17, 2010 (premiere) Rensselaer Polytechnic Institute Orchestra with Pauline Oliveros' Tintinnabulate, conducted by David Gibson, EMPAC, Troy, NY
- Considering Light* (2008) for large ensemble
 * commissioned by Los Angeles Wholesale Orchestra/Sonic Liberation Players
 December 5, 2008 (premiere) Los Angeles Wholesale Orchestra, Murphy Recital Hall, Loyola Marymount University, Los Angeles, CA; introduced by the composer.
- Ngoma Lungundu* (2008) 4-channel interactive electronics and interactive video projection
 April 17, 2010 (with revised video) Experimental Media & Performing Arts Center (EMPAC), Troy, NY
 October 31, 2008 Downtown Initiative for the Visual Arts, Eugene, OR
 October 23, 2008 Music by the Eye Festival (festival opener), Luggage Store, San Francisco, CA
 October 14, 2008 (premiere; festival opener) *Setkavani Nove Hudby Plus*: International Festival of Contemporary Music Plus, Janáček Academy of Music and Performing Arts, Brno, Czech Republic
- Songs of The Thirsty Sword Part I (For Lucky Mosko)* (2008) solo piano with 4-channel interactive electronics and video projection
 September 12, 2012 (excerpt) Jack Straw Productions, Seattle, WA
 October 3, 2009 Re:Soundings, Brick Elephant, Valley Falls, NY
 October 25, 2008 Maybeck Recital Hall, Berkeley, CA
 October 14, 2008 (premiere; festival opener) *Setkavani Nove Hudby Plus*: International Festival of Contemporary Music Plus, Janáček Academy of Music and Performing Arts, Brno, Czech Republic
- Pitched Soundings* incidental music
 November 5, 2007 *Liquid Radio*: Welle))ness at Bad Sulza, Germany. Simulcast on Bauhaus.FM, Bauhaus University, Weimar, Germany, and Deutschland Radio Kultur, Berlin Germany, produced by Natalie Singer. Also heard in *Veranstaltungstip*: Liquid Radio, Bauhaus.FM, produced by Gabriele Rabe
- Ouistitis* (2007) viola and 'cello
 February 29, 2008 (premiere) April Guthrie & Cassia Streb, Pasadena Armory for the Arts, Pasadena, CA
Broken Spaces (2006) pre-recorded media
- Paper Construction No. 1a* (2006) pre-recorded media
 November 21, 2008 60x60 2008 International Mix, Cole Conservatory of Music, Cal State, Long Beach, CA
 November 14, 2008 60x60 Dance – 2008 International Mix (2 performances), World Financial Center, New York, NY
- In Restriction of Expression* (2006) pre-recorded media
 * commissioned by choreographer Nazorine Paglia
 March 15 & 16, 2006 (premiere) New Haven, CT
- 3 Studies for 'Sun Mining' and 'Seventh Sense'* (2005) violin and 'cello
 May 2, 2005 Johnny Chang and Jessica Catron, Selah, Los Angeles, CA
 February 27, 2005 Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts
- Seventh Sense* (2005) solo bass with interactive electronics
 * commissioned by Cristin Wildbolz
 September 21, 2006 Cristin Wildbolz Cinématique, Bern, Switzerland
 February 12, 2006 (premiere) Cristin Wildbolz, Van Abbemuseum of Modern Art, Eindhoven, Netherlands
- Buffoon* (2004) six voices, electronic pre-recorded media and chamber orchestra
 April 23, 24, 2004 (premiere) Point Vierge Cast, Disney Modular Theater, CalArts
- An American Suite: We Who Are Free* (2004) double turntables and electronics
 April 12, 2003 (premiere) Los Angeles Music Studio Ensemble, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University
- Butterfly Garden* (2003) voice solo (soprano or contra tenor) and turntables
 April 12, 2003 (premiere) Los Angeles Music Studio Ensemble, CCRMA, Stanford University
- Dumuzi: for Morton Subotnick* (2003) turntables, pre-recorded 4-channel media, piano and voices.
 April 16, 2003 (premiere) Los Angeles Music Studio Ensemble In Celebration of Morton Subotnick Concert, Roy O. Disney Hall, CalArts, introduced by the composer
 April 12, 2003 (preview) Los Angeles Music Studio Ensemble CCRMA, Stanford University
- A Rainbow Around the Sun (NGC383)* (2003) viola and harpsichord
 * commissioned by Viola Plus Ltd.
 May 16, 2003 Viola Plus Ltd., San Francisco de Paula Church, Havana, Cuba
 April 16, 2003 (premiere) Viola Plus Ltd., Tenri Cultural Institute, New York, NY

- Separations* (2003) for tandem pianos in quarter-tone tuning, in two movements
* commissioned by Peter Miyamoto
December 12, 2003 (premiere) Peter Miyamoto and Lorna Edder, Roy O. Disney Hall, CalArts; introduced by the composer
- Wood for Indigo* (2003) solo piano
* commissioned by Trevor Berens
March 13, 2005, Trevor Berens, American Composers Forum, Los Angeles
October 25, 2003 (premiere) Trevor Berens, Loyola Marymount College
- Biew* (2002) two players on multiple instruments (piano, violin, 'cello)
February 27, 2002 (premiere) Mark Menzies and Erika Duke-Kirkpatrick,
Chamber Music Wednesdays concert series, Roy O. Disney Hall, CalArts
- OPUS* (2002) sextet and double turntables.
April 24, 2003 (first movement) Los Angeles Music Studio Ensemble, Roy O. Disney Hall, CalArts
April 12, 2003 (first movement) Los Angeles Music Studio Ensemble, CCRMA, Stanford University
May 1, 2002 (premiere) The California E.A.R. Unit, Los Angeles County Museum of Art,
Bing Theater, Los Angeles CA guest performance by the composer
- Passing the Torch* (2002) pre-recorded media
August 12, 2002 (premiere) Out of the Blue Programme Series, Resonance 104.4 FM, London
- Underneath My Skin* (2002) solo cello
* commissioned by choreographer Nazorine Paglia
December 12, 14, 2002 (premiere) John Michael Swartz, Sarah Lawrence College, Bronxville, NY
- boner.* (2001) violin, 'cello and pre-recorded media
* commissioned by Johnny Chang and Jessica Catron
September 11, 2008 Johnny Chang and Jessica Catron, Strauss Performing Arts Center,
University of Nebraska at Omaha, Omaha, NE
September 1, 2008 Johnny Chang and Jessica Catron, The Wulf, Los Angeles, CA
January 24, 2005 Johnny Chang and Jessica Catron, Line Space Line at Selah, Los Angeles, CA
December 2, 2001 (premiere) Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts, CA
- CRUSH* (2001) flute, piano, harp or percussion, violin and 'cello.
February 28, 2001 (preview) CalArts New Century Players, Chamber Music Wednesdays series,
Roy O. Disney Hall, CalArts
- crush (diversion)* (2001) flute, piano, percussion and 'cello
May 26, 2002 175 East Waikato University, Hamilton, New Zealand
May 24, 2002 175 East, Adam Concert Room, Victoria University, Wellington, New Zealand
May 19, 2002 (premiere) 175 East, Hopetoun Alpha, Auckland, New Zealand, (produced for broadcast
on Concert FM, Radio New Zealand)
- Rugosa Rose* (2001) solo violin
* commissioned by Mark Menzies,
January 31, 2003 Johnny Chang, Roy O. Disney Hall, CalArts
January 25, 2003 Mark Menzies, Southwest Chamber Music, Composer Portrait Series,
Norton Simon Museum, Pasadena, CA; introduced by the composer
January 19, 2003 (premiere) Mark Menzies, Southwest Chamber Music, Composer Portrait Series Pasadena
Armory for the Arts, Pasadena, CA; introduced by the composer
January 17, 2003 Mark Menzies, Southwest Chamber Music Saint Andrews School, Pasadena, CA;
introduced by the composer
March 21, 22, 2002 Mark Menzies, Auckland University, Auckland, New Zealand
January 23, 2002 Mark Menzies, University of California- Riverside
January 22, 2002 (preview) Mark Menzies, Strictly Ballroom concert series, Stanford University
- Careen* (2000) solo violin, balloon chorus and noisy clothes
* commissioned by the Noisy Clothes Project
May 3, 2000 (premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts
- QUAKE* (2000) voices and ensemble wearing Noisy Clothes
* commissioned by the Noisy Clothes Project
May 3, 2000 (premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts
- Spiral Variation 2* (2000) amplified flute, DJ and power computer.
January 16, 2000 (premiere) N. Chase, Fawntice McCain, Che Edoga, Center for Electronic Art and
Information Technology (CEAIT) Festival, CalArts
- sP!t* (2000) flute, piano, violin, 'cello and turntable;
February 22, 2002 The California E.A.R. Unit, East County Performing Arts Center, El Cajon, CA
August 11, 2001 The California E.A.R. Unit, Circuit Brakers Festival, Arcosanti, AZ
June 23, 2001 The California E.A.R. Unit, 20th Century Unlimited concert series, St. Francis Auditorium
June 22, 2001 The California E.A.R. Unit, The Outpost, Albuquerque, NM
Santa Fe, NM; introduced by the composer
February 12, 2001 The California E.A.R. Unit, San Luis Obispo, CA
January 8, 2001 (premiere) The California E.A.R. Unit, Los Angeles County Museum of Art, Bing Theater
January 31, 2000 (preview) CalArts New Century Players, Roy O. Disney Hall, CalArts

- tw!TcH* (2000) flute, violin and double bass
 January 21, 2001 San Diego New Music, Noise at the Library series, the Athenaeum, La Jolla, CA;
 introduced by the composer
 September 13, 2000 (premiere) members of the Philadelphia Classical Symphony,
 Pennsylvania Academy of the of Fine Arts, Philadelphia, PA; introduced by the composer
- tw!TcH (Study for Solo Flute)* (2000) solo flute
 May 13, 2000 (preview) Fawntice McCain, Roy O. Disney Hall, CalArts
- 30° 33' 36° 15' (Muthalath)* (1999) large ensemble, three movements
 May 21, 2001 (revised version) Synergy Ensemble, Greenway Court Theater, Los Angeles, CA
 November 1, 1999 (premiere) CalArts New Century Players, Roy O. Disney Hall, CalArts
- ...and the Sons of His Sons...* (1999) solo harp
 July 28, 2002 (premiere) Anne Bassand, World Harp Congress, Salle Polyvalente, Geneva Switzerland
- Broken Faces* (1999) pre-recorded media
 * commissioned by choreographer Nazorine Paglia
 January, 2000, Featured Artist series, Connecticut Dance Festival, New Haven, CT
- Chinese Dinner* (1999) walkie-talkies, 'low-tech' electronics, guitar, voice, piano, video
 February 3, 1999 (premiere) composed and performed with ζ? (Ensemble Qué?), New Electronic
 Music Festival, CalArts
- Walk Careful* (1999) for five voices, a capella
 * commissioned by choreographer Nazorine Paglia
 April 25 & 27, 1999, Spring Dance series, Sharon Disney Lund Dance Theater, CalArts
- High Pass* (1998) for walkie-talkies, 'low-tech' electronics and video
 January, 1999 (premiere) ζ? (Ensemble Qué?), CEAIT, Disney Modular Theater, CalArts
 December 10, 1998 (preview) composed and performed with ζ? (Ensemble Qué?),
 Coffee House Theater, CalArts
- Things to Remember* (1998) pre-recorded media
 * commissioned by choreographer Nazorine Paglia
 November 11, 1999, Sharon Disney Lund Dance Theater, CalArts
 December 9, 1998, Sharon Disney Lund Dance Theater, CalArts

(* indicates work has been commissioned, recorded, or otherwise published but not yet premiered)

Grand Rights Works

- American Kid* *Work in progress; media performance for solo narrator/singer with projection, sound and turntables*
11 Ideas (About People and Stuff) (formerly *Dali's Egg*) narrators, interactive electronics, video, and piano
 Producers: Ann Haroun, Randall Wakerlin, R'Jeenah Bonney
 November 15, 16, 2013 (performance: Chapters 1-4) Opal Center at Arcade Theater, Cottage Grove, OR
 May 20, 2007 (screening: Chapter 1) Kalamazoo Animation Festival International (KAFI), Center for New
 Media, Kalamazoo Valley Community College, Kalamazoo, MI
 January 2, 2007 (screening: Chapter 1) Stranger Than Fiction Film Festival, Academy of Fine Arts,
 Helsinki, Finland
 September 30, 2006 (premiere screening: Chapter 2), Perform.Media International Festival and
 Symposium, Indiana University, Bloomington, IN
 September 26, 2006 (screening: Chapter 1) High Desert Shorts International Film Festival, Pahump, NV
 August 13, 2006 (screening: Chapter 1) American Composers Forum, Venice Beach, CA;
 presented by the composer
 July 16, 2006 (premiere screening: Chapter 1) Stranger Than Fiction Film Festival, The Lab,
 San Francisco, CA
 October 15, 2005 (live performance) Barnsdall Art Park, Hollywood, CA
Additional screening dates: see Broadcasts
- 22 (Taker of the Total Chance)* (2003) short opera, for two soprani, octet and two pianos
 * commissioned by Long Beach Opera
 June 8, 21 2003 (premiere) Long Beach Opera, Richard and Karen Carpenter Center for the
 Performing Arts, Long Beach, CA; pre-concert address by the composer and opera company
- eI>3ktr=Δ* (2000) chamber opera for singer, amplified flute, DJs and video
 Producers: NF Chase, M. Running Bear Bunch, Che Edoga, Cecile Bouchier
 April 12, 2003 (Scene IX only) Chase Ensemble, CCRMA, Stanford University
 July 20, 2000 Los Angeles Music Studio Ensemble, California State Summer School for the Arts in the
 Disney Modular Theater, CalArts
 May 20, 2000 original cast & ensemble, EarJam Festival, Side Street Theater, Los Angeles, CA
 April 24, 2000 original cast & ensemble, Integr8 Multimedia Festival, Main Gallery, CalArts
 April 20-23, 26-29, 2000 (premiere) original cast & ensemble, CalArts, Valencia, CA

Performance History

- Bhajan* performer/composer with Robin Lorentz (violin)
 February 21, 2017 Pierce College, Woodland Hills CA (lecture/demonstration)
 February 21, 2017 (world premiere) Tuesdays at Monk Space, Monk Space Los Angeles CA
 February 23, 2017 PRISM Series Presents, Center for New Music, San Francisco CA

Reverend Haystax UFOchestra: 11 Ideas & Music from the Mother Ship performer/composer with Ann Haroun (writer/narrator)
November 15, 16 2013 Opal Center at Arcade Theater, Cottage Grove OR

Heidi Duckler Dance Theater Northwest: Something to Declare! Performer/composer (cello, electronics, sound design)
September 5, 6, 2013, US Custom House, Portland OR

Oakland Underground Film Festival as member of Illuminated Corridor Department of Public Works; improvised video
September 24, 2011, NIMBY Space, Oakland CA

iEAR Presents Miya Masaoka improvised video projection for new work by featured artist with
Pauline Oliveros' Tintinnabulate ensemble and Stanford University's Soundwire ensemble.
November 10, 2010, Rensselaer Polytechnic Institute, Troy, NY

Ben Miller and Friends improvised electronics
November 7, 2010, Rensselaer Polytechnic Institute, Troy, NY

iEAR Presents Miguel Frasconi improvised electronics with Pauline Oliveros' Tintinnabulate ensemble
October 13, 2010, Rensselaer Polytechnic Institute, Troy, NY

Memetic Orchestra No. 2 signal processed, improvised performance with Doug Van Nort (computer)
November 8, 2009 *The Flea: Music With a View* (curated by Kathleen Supové) New York

Improvisation improvised video projection with Lenka Zalcikova (piano)
October 16, 2008 *Galerie Slováké Muzeum v Uherském Hradišti*, (hosted by the Czech Minister of Culture) Uherském Hradišti, Czech Republic

It Opened My Eyes Voice talent (English) for radio documentary on the Buchenwald Concentration Camp for
BauhausFM (106.6), Produced by Gabriel Rabe, Weimar, Germany

Radio Mundo voice talent (English and German) for 48-Hour Program Special Feature ID, Bauhaus.FM (106.6),
Produced by Rafael Jové, Weimar, Germany

Radio Mundo voice talent (English and German) for Program ID, Bauhaus.FM (106.6), Produced by Rafael Jové,
Weimar, Germany

Liquid Radio voice talent (English and German): Welle))ness at Bad Sulza, Germany. Produced by Nathalie Singer for
simulcast on Bauhaus.FM (106.6), Experimental Radio Atelier, Bauhaus University, Weimar,
Germany, and Deutschland Radio Kultur, Berlin Germany.

*Weimar-New York Presents Nicholas Chase: Laptop improvisations, experi-Mental video and other
Variations* (laptop/video)
September 14, 2007, Kunsthalle Harry Graf Kessler, Weimar, Germany

Nicholas Chase & Roman Stolyar (laptop/video, piano)
April 27, 2007, Roy & Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA

Nicholas Chase & Karl Montevirgin (laptop, electric guitar)
December 3, 2006, Dangerous Curve, Los Angeles, CA

NIRUSU III: Susan Allen, Nicholas Chase, Rus Pearson, improvisers (harp/kayagum, bass, laptop/turntable/video)
July 27, 2006, Luggage Store Gallery (Edgetone Music Festival), San Francisco, CA
July 6, 2006, 21 Grand Gallery, Oakland, CA
June 30, 2006, Maybeck Recital Hall, Berkeley, CA
November 2, 2005, Roy O. Disney Hall, CalArts

Egg Ensemble – 11 Ideas (About People and Stuff) (formerly *Dali's Egg*) (live performance)
October 15, 2005, Barnsdall Art Park, Hollywood, CA

Susan Allen Improvisation Allstars
February 23, 2005, REDCAT Theater, Los Angeles, CA

Susan Allen, Jim Santi Owen, Nicholas Chase (harp, tabla, laptop)
February 23, 2005, REDCAT Theater, Los Angeles, CA
February 8, 2005, Roy O. Disney Hall, CalArts
January 5, 2005, Glendale College Planetarium, Glendale, CA

The California E.A.R. Unit (Nicholas Chase, laptop)
November 8, 2004, Los Angeles County Museum of Art Bing Theater, Los Angeles

Nicholas Chase & Company (Nicholas Chase, DJ Turntables, laptop)
April 16, 2003, Roy O. Disney Hall, CalArts

Nicholas Chase & Company (Nicholas Chase, DJ Turntables, laptop)
April 12, 2003, CCRMA, Stanford University

The California E.A.R. Unit (Nicholas Chase, DJ turntables)
May 1, 2002, Los Angeles County Museum of Art Bing Theater, Los Angeles

Broadcasts

Radio Suisse Romande Espace 2 *Musique D'Avenir: 10 Year Anniversary Feature of Forum Wallis*
May 1, 2016 *Hai•Ku* (excerpt)

Hollowearthradio.org, Seattle, WA: *Jack Straw 50th Anniversary Marathon Celebration*
June 16, 2012 *Bhajan* (excerpt), and interview with the composer

KALW 91.7 FM, San Francisco, CA: *Music from Other Minds no. 296*
February 17, 2012 *Gin Blossoms...* featured composer

WMHT TV, New York: *TVFilm (Season 2, Episode 1)*
June 27, 2010 *11 Ideas (About People and Stuff): Chapters 1 and 2*, and interview with the composer
January 7, 2011 (repeat)

WGDR 91.1 FM, NPR Vermont: *Kalvos and Damian's New Musical Bazaar*
October 3, 2009: Live broadcast of *Festival of Firsts at the Brick Elephant* Produced by Mary Jane Leach and
David Gunn

KXLU 88.9 FM, Los Angeles: *Trilogy Radio*
 December 3, 2008: Tribute to Lucky Mosko, Produced by Emily Hay

WKCR Radio, New York: *60x60*, curated by Robert Voisy for Vox Novus
 June 25, 2008

BauhausFM 106.6 FM, Weimar, Germany: *Reportage: Wasserproject, Radiomundo*
 January 29, 2008

Salve Television, Weimar, Germany: *Kunst und Kultur*
 September 21, 2007: *Seventh Sense* featured as part of Weimar-New York documentary; Produced by
 Stephan Wolf

WGDR 91.1 FM, NPR Vermont: *Kalvos and Damian's New Musical Bazaar*
 June 17, 2004: featured artist, California Composer series; Produced by Dennis Bathory and David Gunn

Resonance FM, 104.4 FM, London: *Out of the Blue Radio*
 August 12, 2002: featured artist, Experimental Music series; Produced by Chris Cutler

KUNM 89.9 FM, NPR New Mexico: *The BoomBox Classroom*, Nationally Syndicated (2001);
 Produced by Marty Ronish

Residencies

2011/12 Jack Straw Productions, Seattle, WA (Artist in Residence)
 Other Minds Festival, San Francisco, CA (Inaugural Composer Fellow)

2009/11 Rensselaer Polytechnic Institute, Arts Dept. PhD residence

2008 Janáček Academy of Music, New Music/New Media Festival, Brno Czech Republic (Composer in Residence)

2005 Port au Prince Dance Company, New Haven, CT (Composer in Residence)

2004 Atlantic Center for the Arts, New Smyrna, FL, (Associate Artist in Residence with Master Artist, Robert Ashley)

2002 Sarah Lawrence College, Bronxville, NY (Visiting Artist)

Grants

2016/17	Oregon Arts Commission	<i>Career Opportunity Grant</i>
2011	Rensselaer Polytechnic Institute, School of Graduate Education	<i>Travel/Presentation support funds</i>
	Rensselaer Polytechnic Institute, Arts Dept.	<i>Travel support funds</i>
2010	Rensselaer Polytechnic Institute, School of Graduate Education	<i>Travel/Presentation support funds</i>
2008	Meet the Composer	<i>MetLife Creative Connections</i>
	Foundation for Contemporary Arts	<i>Artist's Emergency Grant</i>
	American Composers Forum, Los Angeles	<i>Subito Grant</i>
2006	Meet the Composer	<i>MetLife Creative Connections</i>
2003	American Composers Forum, Los Angeles	<i>Subito Grant</i>
1999	California Institute of the Arts	<i>Interschool Grant</i>
	California Institute of the Arts School of Music	<i>Project Grant</i>
	California Institute of the Arts Student Council	<i>Project Grant</i>

Scholarships

1999 California Institute of the Arts School of Music (partial scholarship)

1998 California Institute of the Arts School of Music (partial scholarship)

1992 University of Essen, Essen Germany (*Sommerkurs* program: full scholarship)

Awards/Recognition

2015 Certificate of Honor for Excellence in Music Composition, International Center for Japanese Culture (Tokyo)

2014 American Academy in Berlin, Berlin Prize Nominee

2011 Rensselaer Polytechnic Institute Department of Languages, Literature, and Communication: *McKinney Prize*

2008 Whitney Museum of American Art, Whitney Biennial Exhibiting Artist (with Neighborhood Public Radio)

2003 Herb Alpert Award in Music, Nominee

2000 California Institute of the Arts: *President's Award for Recent Alumni*
 Philadelphia Classical Symphony and Pennsylvania Academy of Fine Art:
Andy Warhol Competition Performance Award

Affiliations, Advisory & Grant Panels

President, Board of Directors/Creative Director Musical Arts/Sound Laboratory/Chase Ateliers
Advisory Board, Los Angeles Wholesale Orchestra/Sonic Liberation Players
Board of Directors/Curator (music) Viralnet Journal Publication CalArts Center for Integrated Media
Member American Society of Composers, Authors and Publishers (ASCAP)
Member/Advisory Council American Composers Forum Los Angeles Chapter
Invited Panelist World Harp Congress, Geneva, Switzerland
Panelist Subito Grant American Composers Forum, Los Angeles
Panelist LACAC Grant Los Angeles Cultural Affairs Commission
Sigma Chi Alpha Society, German Honor Society

Employment Highlights

Consultant	Arts and Letters Editor	2011/pres
Interim Executive Director	Opal Center for Arts and Education/Arcade Theater	2013
Exhibits Director	Downtown Initiative for the Visual Arts, Eugene, OR	2008/09
Gallery Director	California Institute of the Arts, School of Fine Art	2005/07
Administrator	California Institute of the Arts, Center for Integrated Media	2002/05
Education Director/Assistant Director	Morton Subotnick's Wizard Music, Inc.	2003/06
Station Manager	KCIA Radio, California Institute of the Arts	1998/2000
Ad Designer/Political Cartoonist	Eugene Weekly, Eugene, OR	1997/98
Ad Designer SW Region	ACT III Movie Theaters	1996/97

SKILLS, FLUENCIES & SPECIALIZATIONS

I hold all traditional conservatory competencies in western music. I specialize in the work of living composers, the historical transformation of music and culture across the 20th & 21st Centuries, and new explorations in chamber music as well as experimental and trans-disciplinary performance. My work is focused on expanding the boundaries of US chamber music through new considerations of space and acoustics, western temperaments and tunings, extended techniques, and integrated electronic processes.

Teaching and Instruction Overview

Topics and Courses

Music Theory (K-12 and University level)
Music Technology

Music & Medial integration (lecture, theorist, practitioner)

University level teaching in medial composition, narratives, music composition and technical fundamentals

Extra-Western Music/Music Beyond Europe

Working knowledge of Arabic Classical Music (modes and scales); instrumentation (see education, Special Study)
Foundational knowledge of Hindustani Classical Music theory, practice and instrumentation

Music Foundations

Music History, Fundamental Theory and Composition
Western Classical/Conservatory Theory
Fundamentals/Skills
Keyboard Harmony
Western Classical Composition Theories and Practices

Physics of Sound and Music
Acoustics
Serial Techniques
Counterpoint

Composition

Specializations

Solo and Chamber Instrumental & Electroacoustic Works
Music with Text (multilingual): *libretto and text development and writing (for classical voice and spoken word/voice over); song lyrics (across genres); writing for classical and pop voice with accompaniment*
Popular Music: *forms, instrumentation, performance practices across genres (pop, jazz, electronic); recording production styles*
songwriting (across genres and eras)

Fluencies

Score Writing (also see Music Engraving)
Orchestra: *practice, procedures, instrumentation, sections*
Instrumentation: *standard and non-standard ensembles, doublings, instrument mechanics*
Vocal arranging, solo, choral and small ensemble
Music Cues: *theater, radio and podcast*

Specializations (Overview)

Extended, Complex and Graphic Musical Notation
Temperaments, and Tunings
Chamber and solo Music
Traditional European Performance Practices
Performance Practices of the 20th-21st Century

Staging Concepts/Sound Design for Theater and Concert
Music and Theater Directing
Interactive Video and Visualism
Collaboration (emphasis on trans disciplinary collab)

Children's Music Instruction
Recording Studio Production (specializing in Chamber Music)
Computer Mediated Performance

Experimental Opera
American Experimental Tradition
Second Viennese School (Neue Wiener Schule)
Music of North India and the Middle East
Early Secular Music of Western Europe

Music Engraving

Specializations

Advanced Finale (latest edition)
Alternative notation
Contemporary solo, chamber and orchestral score layout
Complex Notation
Graphic notation
Transcription of Notation to Engraving Software (clients)
Customized notation templates
Notation Font Design
Hand notation/copying

Fluencies

Traditional and Standard Professional Engraving Practices
Professional hand scripted engraving on demand
Creation of Templates for Standard Western Ensembles and Orchestras
Part Creation and Editing

Technology and Software

Specializations

Finale Notation Software
Ableton Live
Isadora (for live sound processing)
Synthesizer Programming (Outboard Synthesizers, Soft-synths)
Drum Machine Programming
Sampling Keyboard Programming
Sample Capture/Creation/Editing
Advanced Principles of Equalization & Special Techniques for recording and stage

Visual and Motion Software Specialization

Adobe CS
Quark Xpress
Isadora (live video, sound, network processing)

Fluencies

Sibelius Notation Software
Pro-Tools
Cubase
Apple Logic Pro
Sound Studio
SoundHack
Audacity
C-Sound Programming Language
PD (Pure Data)

Visual and Motion Software Fluency

Final Cut Pro
DVD Studio Pro
Adobe After FX
Apple Compressor

Studio and Concert Production

I specialize in recording and mastering chamber music, mixing and mastering across styles/genres ranging from concert recording, chamber music recording to drum and bass, house, funk, and other radio-ready genres.

Specializations

Principles of electronic/electronic sound
Coaching performers in best performance practice for recording
Rehearsal practice/conduct
2nd/rehearsal conductor
Acoustic phenomena and acoustics
Hire appropriate talent for session recordings
Produced studio sessions (music, radio ad, voiceover)
on time and within budget
Generating supportive studio environment for musicians
working under pressure
Recording Session Planning and Design (for sound)
Producing and art-directing film and video animations with sound
Performing vocals, voice over, solo piano, solo cello, turntable.

Fluencies/Experience

Recording Studio Production
Session producer, classical, rock, pop
Album producer, pop and avant-garde recordings, Electronic recordings
Editing
Mixing
Mastering
Studio Concert Master
Outboard Gear Routing, Wiring for concerts and studio
Producer radio feature stories, and advertising spots
(German, English, Spanish)
Room Acoustics, Hall Acoustics, and Acoustics for recordings
Traditional mic use and placement
Contracting and Production

Selected Recording Credits

2017	<i>Bhajan</i> (composer, performer, producer; with Robin Lorentz)	Cold Blue Music, Los Angeles
2015	<i>Voluptuous</i> (composer, performer, producer)	Chase Ateliers
2005	<i>Seventh Sense</i> (composer, producer with Cristin Wildbolz)	STV/Unit Records, Switzerland
2004	<i>Tango de Mi</i> (performer, assistant producer with Martin Loyato)	Hot Tamale Records
2003	<i>Hearing Music</i> (interactive software; session/sample producer)	Wizard Music Inc.
2003	<i>Drifting Satellites</i> (assistant engineer; with Annie Gosfield)	Tzadik Records, New York
2001	<i>Settings: Mel Powell</i> (assistant producer, un-credited; with California EAR Unit)	Bridge Records)

Additional Recording Credits

Producer, Theater Incidental Music: Anne LeBaron/AboutPD Los Angeles
Producer/Engineer, Indie Rock: Monkey Trap
Producer/Composer/Performer, Club Pop: Soul Parish (over 15 recordings)
Producer/Composer/Performer, Opera: e1>3ktrΔ
Producer, Radio Spots: Fisher Brady & LaBrue Advertising
Producer/Voice Talent, Radio Features: Bauhaus FM, Weimar, Germany

Selected Publications

2017/18 *Passage of Desire: Improvisation & the Human Experience* co-authored with Susan Allen (publisher TBA)
2014 *Infinite Interiors: Western Music, Eastern Silence* International Conference on Performance Spaces, CalArts
2011 *Gin Blossoms & Broccoli Boutonnieres* score and writing; Emergency Index
2011 *Seventh Sense* score and writing; Shifter Magazine No. 16
2010 *Unboxing Infinity* Towson University, Baltimore MD International Association for Study of Environment, Space/Place
2005 *Environments of Intimacy: Symbols of Dwelling in the Culture of Hypermedia* presented at Towson University (as above)
2004 *Making Music Teacher's Workbook* Wizard Music Inc./Arizona State University

Selected Material Exhibitions

2012 Police Inspectors Headquarters Neubrandenburg, Germany: *BlueArt 2* (in collaboration with Anne Katrine Altwein)
2008 Badeschiff, Berlin, Germany: *Water in Air* (in collaboration with Xiao Ping, Tonji University, Shanghai, China)
2008 Whitney Biennial New York NY: *NOVA: Transmissions*
2006 21 Grand, Oakland CA: *2U|Q Illuminated Corridor: Mobility*

Additional Skills

Proficient in German and French languages (written and spoken)
Working knowledge of Italian and Arabic (written and spoken)

Awards & Recognition

2015	Certificate of Honor	Excellence in Music Composition	International Center for Japanese Culture, Tokyo
2014	Nominee, Berlin Prize	Composer	American Academy in Berlin
2011	McKinney Award	Literature & Media	Rensselaer Polytechnic Institute Dept. of Literature
2003	Nominee, Herb Alpert	Award in Music	Herb Alpert Foundation
2000	President's Award	Alumni Achievement	California Institute of the Arts

Degrees Awarded

MFA	2000	Music	California Institute of the Arts
BA	1993	German	University of Oregon

Selected Work History

**Detailed Arts Administration Résumé by request*

2000-Present Freelance composer/performer, producer

**Complete artist CV on request*

2013 Opal Center for Arts and Education

Executive Director (Interim)

2009-2011 Rensselaer Polytechnic Institute

Teaching Residency, Integrated Electronic Arts: Music

2008-2009 Downtown Initiative for the Visual Arts

Exhibits Director

2007-2008 Bauhaus University, Weimar

Teaching Residency, Visual Media, Experimental Radio

2005-2007 CalArts School of Fine Art

Gallery Coordinator

2002-2005 CalArts Center for Integrated Media

Program Administrator

2002-2005 Wizard Music Inc.

Education Director/Associate Director; Research Lead

Overview of Expertise

ASCAP Title Management

Budget Development and Management

Teacher Development, Training, Supervision

Internship Program Design and Management

Program Design and Management

Curriculum Development

Communications and Branding