**NFChase – Complete List of Works**

**Solo**

*Lohari II* (2015) piano solo

*Zuòwàng* (2015) piano solo

*Gapayati* (2014) \* commissioned by Vicki Ray and Ben Hjertmann

 12min; solo piano

*Dṛṣṭi* (2013)

 10min; electric 'cello with interactive electronics and oscillating sine waves

*Saida* (2013)

 6min; solo piano

*Solifuge* (2012)

 7min; bowed music stand, interactive electronics and drum machines

*Des* (2011)

 6min; toy piano with interactive electronics and oscillating sine waves

*Bone Totem Dog* (2011)

 13min; solo piano

*Songs of The Thirsty Sword Part I (For Lucky Mosko)* (2008)

 32min; solo piano with 4-channel interactive electronics and projection

*Seventh Sense* (2005) \* commissioned by Cristin Wildbolz

 28min; solo bass with interactive electronics

*Woad for Indigo* (2004) \* commissioned by Trevor Berens

 26min; solo piano

*Diaries* (2003)

 9min; solo piano

*Underneath My Skin* (2002) solo cello

 \* commissioned by choreographer Nazorine Paglia

*Rugosa Rose* (2001) \*commissioned by Mark Menzies,

 Varies between 8min-20min; solo violin

*tw!TcH* Study (2000)

 3min; solo flute

*…and the Sons of His Sons…* (1999)

 5min; solo harp

**Duo**

*Gayate* (2015) 13min; Japanese koto and ‘cello

 (awarded Distinction by ICJC, Tokyo)

*Bhajan* (2012) \* commissioned by Robin Lorentz

 55min, 4 movements; electric violin, interactive electronics and

 oscillating sine waves

*Voluptuous* (2012)

 18min; solo piano with interactive electronics

*Bone Strung* (2012)

 5min; violin and piano

*Gin Blossoms & Broccoli Boutonnières* (2011) \* commissioned by Dorothy Stone and Other Minds Festival

 11min; flute with interactive electronics

*Ouistitis* (2007) \* Commissioned by April Guthrie & Cassia Streb

 11min; viola and ‘cello

*3 Studies for ‘Sun Mining’ and ‘Seventh Sense’* (2005) • Commissioned by
 Johnny Chang and Jessica Catron

 2min, 3 movements; violin and ‘cello

*Butterfly Garden* (2003)

 4min; soprano or contra tenor and turntables

*A Rainbow Around the Sun (NGC383)* (2003) \* commissioned by Viola Plus Ltd.

 7min; viola and harpsichord

*Separations* (2003) \* commissioned by Peter Miyamoto

 23min in two movements; for tandem pianos in quarter-tone tuning

*boner.* (2001) \* commissioned by Johnny Chang and Jessica Catron

 3min, 3 movements; violin, 'cello and pre-recorded media

**Ensemble (trio or larger)**

*Baddhabu* (2016) saxophone, violin, cello, percussion

*Sutram* (2016) \* commissioned by Sonic Liberation Players (Boston)

 12min; soprano, flute, oboe, 'cello, piano

*Zuosi* (2015) 14min; string quartet featuring viola as soloist

*Street Mix No. 1: New York Above Ground* (2010) \* commissioned by
 Cadillac Moon Ensemble

 10min; flute, violin, 'cello, percussion performed in urban landscape

*Uuq* (2010)
 6min; orchestra with un-specificied electronic improvisers

*Considering Light* (2008) \* commissioned by Los Angeles Wholesale Orchestra

 18min, 3 movements; flute, melodica, violin, 'cello, piano doubling with
 toy piano, timpani

*Buffoon* (2004)

 4min; six women's voices, electronic media and
 unspecified chamber orchestra

*Dumuzi: for Morton Subotnick* (2003)

 26min, 4 movements; 2 soprani, piano turntables, 4-channel media

*Biew* (2002)

 12min; two players on multiple instruments (piano, violin, 'cello)

*OPUS* (2002) \* commissioned by the California E.A.R Unit

 23min, 5 movements; flute, clarinet, violin, 'cello, piano, percussion, DJ turntables

*CRUSH* (2001)

 25min; flute, piano, harp or percussion, violin and 'cello.

*crush (diversion)* (2001)

 7min; flute, piano, percussion and 'cello

*Careen* (2000) \* commissioned by Nina Eidsheim

 6min; solo violin with balloon chorus

*Spiral Variation 2* (2000)

 9min; flute, DJ, laptop

*sP!t* (2000)

 9min; flute, piano, violin, 'cello and turntable

*tw!TcH* (2000)

 7min; flute, violin and double bass

*30º 33' 36º 15' (Muthalath)* (1999)

 17min, 3 movements; flute, oboe, clarinet, bassoon, violin, viola, 'cello, percussion, piano, harp

*Chinese Dinner* (1999)

 12min; walkie-talkies, guitar, voice, piano, video

*Walk Careful* (1999) \* commissioned by choreographer Nazorine Paglia

 8min; SAB voices, a capella

**Electronic**

*Ngoma Lungundu* (2008)
 42min 4 movements; laptop: 4-channel electronics and
 animated projection

*Incidental Music* (2007)
 3min; electronically processed water sounds

*Broken Spaces* (2006)
 1min; pre-recorded media (tape)

*Paper Construction No. 1a* (2006)

 1min; pre-recorded media (tape)

*In Restriction of Expression* (2006) \* commissioned by choreographer
 Nazorine Paglia

 6min; pre-recorded media (tape)

*An American Suite: We Who Are Free* (2004)

 7min; double turntables and electronics

*Passing the Torch* (2002) \* commissioned by Out of the Blue
 Resonance 104.4 FM, London

 30min; field recording (tape)

*High Pass* (1998)

 10min; 5 performers with walkie-talkies and broken computer

*Things to Remember* (1998) \* commissioned by choreographer Nazorine Paglia

 8min; tape

**Dramatic/Narrative Works**

*(see also "Ngoma Lungundu" under electronic works and "Yantra Arias" under Ensemble works)*

*P!sS* (work in progress)

 Ensemble: soprano, electric violin, electric 'cello, drum machines, computer

*Something to Declare!* (2013) music for site-specific dance

 Ensemble: soprano, acoustic violin, electric 'cello, DJ turntables, computer, and drum machines

*11 Ideas (About People and Stuff): An Opera in 11 Episodes* (2005-2013)

 (formerly Dalì's Egg)
 Ensemble: 3 narrators, interactive electronics, film, piano

*22* (2003) short opera

 Ensemble: two soprani, string 6tet, flute/piccolo, percussion and

 two pianos

*e1>3ktr=∆* (2000) chamber opera
 Ensemble: singer, amplified flute, electronic and turntable DJs, live video