**NFChase – Complete List of Works**

**Solo**

*Lohari II* (2015) piano solo

*Zuòwàng* (2015) piano solo

*Gapayati* (2014) \* commissioned by Vicki Ray and Ben Hjertmann

12min; solo piano

*Dṛṣṭi* (2013)

10min; electric 'cello with interactive electronics and oscillating sine waves

*Saida* (2013)

6min; solo piano

*Solifuge* (2012)

7min; bowed music stand, interactive electronics and drum machines

*Des* (2011)

6min; toy piano with interactive electronics and oscillating sine waves

*Bone Totem Dog* (2011)

13min; solo piano

*Songs of The Thirsty Sword Part I (For Lucky Mosko)* (2008)

32min; solo piano with 4-channel interactive electronics and projection

*Seventh Sense* (2005) \* commissioned by Cristin Wildbolz

28min; solo bass with interactive electronics

*Woad for Indigo* (2004) \* commissioned by Trevor Berens

26min; solo piano

*Diaries* (2003)

9min; solo piano

*Underneath My Skin* (2002) solo cello

\* commissioned by choreographer Nazorine Paglia

*Rugosa Rose* (2001) \*commissioned by Mark Menzies,

Varies between 8min-20min; solo violin

*tw!TcH* Study (2000)

3min; solo flute

*…and the Sons of His Sons…* (1999)

5min; solo harp

**Duo**

*Gayate* (2015) 13min; Japanese koto and ‘cello

(awarded Distinction by ICJC, Tokyo)

*Bhajan* (2012) \* commissioned by Robin Lorentz

55min, 4 movements; electric violin, interactive electronics and

oscillating sine waves

*Voluptuous* (2012)

18min; solo piano with interactive electronics

*Bone Strung* (2012)

5min; violin and piano

*Gin Blossoms & Broccoli Boutonnières* (2011) \* commissioned by Dorothy Stone and Other Minds Festival

11min; flute with interactive electronics

*Ouistitis* (2007) \* Commissioned by April Guthrie & Cassia Streb

11min; viola and ‘cello

*3 Studies for ‘Sun Mining’ and ‘Seventh Sense’* (2005) • Commissioned by   
 Johnny Chang and Jessica Catron

2min, 3 movements; violin and ‘cello

*Butterfly Garden* (2003)

4min; soprano or contra tenor and turntables

*A Rainbow Around the Sun (NGC383)* (2003) \* commissioned by Viola Plus Ltd.

7min; viola and harpsichord

*Separations* (2003) \* commissioned by Peter Miyamoto

23min in two movements; for tandem pianos in quarter-tone tuning

*boner.* (2001) \* commissioned by Johnny Chang and Jessica Catron

3min, 3 movements; violin, 'cello and pre-recorded media

**Ensemble (trio or larger)**

*Baddhabu* (2016) saxophone, violin, cello, percussion

*Sutram* (2016) \* commissioned by Sonic Liberation Players (Boston)

12min; soprano, flute, oboe, 'cello, piano

*Zuosi* (2015) 14min; string quartet featuring viola as soloist

*Street Mix No. 1: New York Above Ground* (2010) \* commissioned by   
 Cadillac Moon Ensemble

10min; flute, violin, 'cello, percussion performed in urban landscape

*Uuq* (2010)   
 6min; orchestra with un-specificied electronic improvisers

*Considering Light* (2008) \* commissioned by Los Angeles Wholesale Orchestra

18min, 3 movements; flute, melodica, violin, 'cello, piano doubling with   
 toy piano, timpani

*Buffoon* (2004)

4min; six women's voices, electronic media and   
 unspecified chamber orchestra

*Dumuzi: for Morton Subotnick* (2003)

26min, 4 movements; 2 soprani, piano turntables, 4-channel media

*Biew* (2002)

12min; two players on multiple instruments (piano, violin, 'cello)

*OPUS* (2002) \* commissioned by the California E.A.R Unit

23min, 5 movements; flute, clarinet, violin, 'cello, piano, percussion, DJ turntables

*CRUSH* (2001)

25min; flute, piano, harp or percussion, violin and 'cello.

*crush (diversion)* (2001)

7min; flute, piano, percussion and 'cello

*Careen* (2000) \* commissioned by Nina Eidsheim

6min; solo violin with balloon chorus

*Spiral Variation 2* (2000)

9min; flute, DJ, laptop

*sP!t* (2000)

9min; flute, piano, violin, 'cello and turntable

*tw!TcH* (2000)

7min; flute, violin and double bass

*30º 33' 36º 15' (Muthalath)* (1999)

17min, 3 movements; flute, oboe, clarinet, bassoon, violin, viola, 'cello, percussion, piano, harp

*Chinese Dinner* (1999)

12min; walkie-talkies, guitar, voice, piano, video

*Walk Careful* (1999) \* commissioned by choreographer Nazorine Paglia

8min; SAB voices, a capella

**Electronic**

*Ngoma Lungundu* (2008)   
 42min 4 movements; laptop: 4-channel electronics and   
 animated projection

*Incidental Music* (2007)   
 3min; electronically processed water sounds

*Broken Spaces* (2006)   
 1min; pre-recorded media (tape)

*Paper Construction No. 1a* (2006)

1min; pre-recorded media (tape)

*In Restriction of Expression* (2006) \* commissioned by choreographer   
 Nazorine Paglia

6min; pre-recorded media (tape)

*An American Suite: We Who Are Free* (2004)

7min; double turntables and electronics

*Passing the Torch* (2002) \* commissioned by Out of the Blue   
 Resonance 104.4 FM, London

30min; field recording (tape)

*High Pass* (1998)

10min; 5 performers with walkie-talkies and broken computer

*Things to Remember* (1998) \* commissioned by choreographer Nazorine Paglia

8min; tape

**Dramatic/Narrative Works**

*(see also "Ngoma Lungundu" under electronic works and "Yantra Arias" under Ensemble works)*

*P!sS* (work in progress)

Ensemble: soprano, electric violin, electric 'cello, drum machines, computer

*Something to Declare!* (2013) music for site-specific dance

Ensemble: soprano, acoustic violin, electric 'cello, DJ turntables, computer, and drum machines

*11 Ideas (About People and Stuff): An Opera in 11 Episodes* (2005-2013)

(formerly Dalì's Egg)   
 Ensemble: 3 narrators, interactive electronics, film, piano

*22* (2003) short opera

Ensemble: two soprani, string 6tet, flute/piccolo, percussion and

two pianos

*e1>3ktr=∆* (2000) chamber opera   
 Ensemble: singer, amplified flute, electronic and turntable DJs, live video